

MARY JONES

EDUCATION

MFA 1976

Indiana University at Bloomington
Printmaking

BFA 1973

University of Illinois Urbana-Champaign
Art History

SOLO EXHIBITIONS

Coddiwompling, Tory Folliard Gallery, Milwaukee, WI; March, 2019
I Remember Everything, Moberg Gallery, Des Moines, IA Dec, 2018-Feb 2019
The Looking Dress, Art at the Café, State Historical Museum, Des Moines, IA May-August, 2018 *anticipated*
14th Street, Moberg Gallery, Des Moines, IA, December-March, 2017
Along The Way: Recent Work by Mary Jones, Catich Gallery, St. Ambrose University, Davenport, IA March, 2015
Mary Jones: Recent Work, Tory Folliard Gallery, Milwaukee, WI February, 2015
Mary Jones, Ann Nathan Gallery, Chicago, IL April, 2014
WALK, Farnham Galleries, Simpson College, Indianola, IA, December, 2013
Things are like Things, Red Rocket Gallery, redrocketgallery.com, Nov, 2013
Mary Jones: Flaneuse, Loyola University, Chicago, IL April, 2012
Mary Jones, Ann Nathan Gallery, Chicago, IL December, 2007
Narratology, Tory Folliard Gallery, Chicago, IL July, 2007
Directions, Ann Nathan Gallery, Chicago, IL December, 2006
Mary Jones and Bill Reid, Ann Nathan Gallery, Chicago, IL December, 1998
Sensibility & Wit, Wit & Sensibility; Bill Reid and Mary Jones
Ann Nathan Gallery, Chicago, IL December, 1996
Ann Nathan Gallery, Chicago, IL December, 1994
Objects/Ann Nathan Gallery, Chicago, IL December, 1992
Mary Jones: Paintings, ARC Gallery, Chicago, IL June, 1992
Mary Jones: Paintings and Drawings, ARC Gallery, Chicago, IL December, 1989
Mary Jones: Paintings and Drawings, Artemisia Gallery, Chicago, IL April, 1986
The Mary Jones Show, Evanston Art Center, Evanston, IL June, 1983

SELECTED EXHIBITIONS

Vox Populi Pop-up, Aspen, CO, March, 2019
Vox Populi Print Collective, SUPERFINE! LA, Los Angeles, CA, February, 2019
Index to a Place, Design on Main, Ames, IA, Feb-March, 2019
RESPONSE, ToolBox Gallery, Berlin, Germany, July, 2018
Personal Geographies, Little Gallery, Omaha, NE, July, 2018
States of I: A Conversation, Spudnik Press, Chicago, IL, June-August, 2018
Cat Head Press, Indianapolis, IN, July, 2018
RESPONSE, SCOPE Art Fair, Basel, Switzerland, June, 2018
Midwest Open, Woman Made Gallery, Chicago, IL, March, 2018
RESPONSE, ArtHelix Gallery, Brooklyn, NY, November, 2017

14th Annual Regional Juried Exhibition, Freeport Art Museum, Freeport, IL
November 2017-February 2018

2017 Mid-America Print Council Annual Members Show, Lawrence Art Center,
Lawrence, KS, October 2017

Summer Salon 2017, Tory Folliard Gallery, Milwaukee, WI, July-Sept, 2017

14th Street Flâneuse, Moberg Gallery, Des Moines, IA, December-April, 2017

The Art of Collage, Fowler-Kellogg Art Center, Chautauqua, NY, July, 2016

MO: An Interactive Multimedia Exhibition, Moberg on Walnut, Des Moines, IA
June 2016

December Group, Moberg Gallery, Des Moines, IA December, 2015

Works on Paper, Moberg Gallery, Des Moines, IA October, 2014

Window Dressing, Art+Fashion, Des Moines, IA, September, 2014

Contemporary Prints, Tory Folliard Gallery, Milwaukee, WI, March, 2013

The Female Gaze: Selections from the Linda Lee Alter Collection, PAFA,
Philadelphia, PA, November, 2012 through April, 2013

On & Of Paper: Selections from the Illinois State Museum, Illinois State
Museum Chicago Gallery, October 2010 through March 2011

ADRIFT, Fitch Gallery, Des Moines, IA, March, 2006

Faculty & Friends, Grand View College, Des Moines, IA December, 2005

53rd Annual Quad-State Juried Exhibit, Quincy Art Center, Quincy, IL July,
2005

47th Annual Design Awards, Art Directors Association of Iowa, Foxboro
Convention Center, Johnston, IA May, 2005 Award of Excellence

Swim Meet, Des Moines Art Center, Des Moines, IA, December, 2004

Artists' Books: Mary Jones, Grand View College, Des Moines, IA
December, 2004

Grand View College Faculty Show, Farnham Galleries, Simpson College,
Indianola, IA October, 2003

Digitally Speaking, Woman Made Gallery, Chicago, IL September, 2003

45th Annual Design Awards, Art Directors Association of Iowa,
State Historical Museum, Des Moines, IA May, 2003 Award of Excellence

The Faculty Show, Grand View College, Des Moines, IA
November, 2002

Summer's Best, Tory Folliard Gallery, Milwaukee, WI August, 2002

Des Moines Women's Club 94th Annual Art Exhibit, Hoyt Sherman Place,
Des Moines, IA February, 2002 Honorable Mention

Small Celebrations, Tory Folliard Gallery, Milwaukee, WI December, 2000

Small Celebrations, Tory Folliard Gallery, Milwaukee, WI December, 1999

Jack and Jill, Woman Made Gallery, Chicago, IL June, 1994

20th Anniversary Exhibition: ARC Gallery, ARC Gallery, Chicago, IL
Sept, 1993

1992-2000 Seasons: Edgewood Orchard Galleries, Fish Creek, WI

ART&MUSIC&ART, Contemporary Arts Workshop, Chicago, IL March, 1991

Members Show, Hyde Park Art Center, Chicago, IL July, 1988

Contemporary Prints and Drawings, Dartmouth College, Hanover, NH June,
1986

A Sense of Crisis, MoMing Dance and Arts Center, Chicago, IL October, 1985

American Annual Works on Paper, Zaner Gallery, Rochester, NY June-July,
1984

80th Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago,
Chicago, IL, March-April, 1984

National Watermedia Biennial, Zaner Gallery, Rochester, NY March-April,
1984

Juror's Special Recognition

Small Works National, Zaner Gallery, Rochester, NY December, 1982
Mary Jones and Donna Hapac, ARC Gallery, Chicago, IL May, 1982
35th Illinois Invitational, Illinois State Museum, Springfield, IL
June-Sept, 1983
Selections from the CAC Slide Registry, Wustum Museum, Racine, WI July,
1983
Women-Paper-Art, Reicher Gallery, Barat College, Lake Forest, IL Feb, 1982
Bullish on Women, Boulder Center for the Arts, Boulder, CO January, 1981
New Horizons in Art, Chicago Cultural Center, Chicago, IL May, 1978
Award of Excellence
Union League Show, Union League Club of Chicago, Chicago, IL March, 1978
Third Midwestern Printmaking Annual, Tulsa, OK December, 1975
Eight-State Painting Exhibit, J.B. Speed Museum, Louisville, KY May 1974
Purchase Award

PRESENTATIONS AND WORKSHOPS

Topophilia, Design on Main, Ames, IA; February, 2019
Ramble: Walking and Visual Journaling, College of Design, Iowa State
University, Ames, IA; February 2017
Printober Steamroller Printing Community Event, Des Moines, IA; October,
2016
14th Street Flâneuse: Deep Mapping a Walk to Work, Popular Culture
Association National Meeting, Seattle, WA; April, 2016
Along the Way, Catich Gallery, St. Ambrose University, Davenport, IA;
March 2015
Composing Place: Teaching an Interdisciplinary Course in Visual Culture,
Popular Culture Association National Meeting, Chicago, IL; April, 2014
Photopolymer Plates, Frogman's Print Workshops, Vermilion, SD; July, 2013
and 2017

ILLUSTRATED BOOKS

Hollander, Cass. The Day the Clocks Stopped. Sundance Publishing Co.
White Plains, NY, 2004.
Schulson, Rachel Ellenberg. Guns: What You Should Know. Albert Whitman &
Co. Morton Grove, IL, 1997. ISBN 0-8075-3093-x
Peacock, Carol Antoinette, with Adair Gregory and Kyle Carney Gregory.
Sugar Was My Best Food. Albert Whitman & Co. Morton Grove, IL. 1998.
ISBN 80757646-8
Weeks, Sarah. Shoes. Celebration Press. Glenview, IL. 1997.
ISBN 0-673-77676-x
Braham, Clare Bonfanti, Maria Bonfanti Esche. Happy Birthday Grandma
Moses.
Chicago Review Press. Chicago, IL. 1996. ISBN 1-55652-226-6

PERMANENT COLLECTIONS

Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Fine
Arts, Philadelphia, PA
The Bench Project, Chicago Children's Museum, Chicago, IL
Chicago Public Library, Uptown Branch, Chicago, IL
Illinois State Museum, Springfield, IL
The Illinois Collection for the State of Illinois Center, Chicago, IL
Prudential Insurance Company of America, Newark, NJ

AWARDS

Fellowship Grant, Iowa Arts Council, 2018-19
Project Grant, Greater Des Moines Public Art Foundation, October, 2016
Project Grant, Iowa Arts Council, 2016
Residency, Anchor Graphics, Columbia College, Chicago, June, 2013
Parents' Choice Approved Winner 2000: Sugar Was My Best Food.
Mary Jones, illustrator
Certificate of Excellence, PRINT Regional Design Annual, 1994, 1995, 1996,
1999
Outstanding Service Award, Robert Morris College, May 2000
C.A.A.P. Grant, Dept. of Cultural Affairs, City of Chicago, 1992
Residency, The Ragdale Foundation, Lake Forest, IL, 1992
Graduate Fellowship, Indiana University, 1977

BIBLIOGRAPHY (Reviews, Articles, Catalogs)

Laurel Lund, "Street-Smart Art," DSM Magazine, April 25, 2017
Des Moines Art Center, *Built ft2*, exhibit catalog
Pennsylvania Academy of the Fine Arts, *The Female Gaze: Women Artists
Making Their World*, Easthampton: Hudson Hills 2012, 282
Josh Tyson, "Mary Jones," *TimeOut Chicago*, December 28, 2006, 74.
Amanda Pierre, "Art, with a little help from their friends," Des Moines
Register,
December 18, 2005, 40P.
47th Annual Design Awards, Art Directors Association of Iowa, show
catalog,
August, 2005.
Amanda Pierre, "Grand View artists display a broad range of styles," Des
Moines
Register, November 2, 2003, 40P.
45th Annual Design Awards, Art Directors Association of Iowa, show
catalog,
August, 2003.
Amanda Campbell, "Drawing Inspiration from Life," *Indianola Record-Herald*,
March 27, 2002, 1B.
Mark Rozzo, "Book Currents," *The New Yorker*, June 12, 2000, 20.
Sophronia Scott Gregory, "Sweetness and Fight," *People*, August 24, 1998,
111.
The Bench Project: Chicago Children's Museum, show catalog, June, 1996.
Chicago Reader, exhibition announcement with photograph, November 18,
1991, 25.
Deanna Isaacs, "Art People: Mary Jones is Looking for a Special Place,"
Chicago Reader, June 18, 1991, 12.
Graduate Printmaking/Indiana University, show catalog, September, 1983.
ARC Gallery: 10 Years, show catalog, April, 1983.
Humor in Art, show catalog, January 1982.
35th Illinois Invitational, show catalog, June 1982.
David Elliott, "Laughing with art, not at it, can be very serious
business,"
Chicago Sun-Times, January 17, 1982, 10-12.
Simon Zalkind, "Chicago Works on Display in Boulder," *Art Review*,
January 1981,1.

PROFESSIONAL AFFILIATIONS

Southern Graphics Council

MidAmerica Print Council
Vox Populi Print Collective

GALLERY REPRESENTATION

Tory Folliard Gallery, Milwaukee, WI
Moberg Gallery, Des Moines, IA
Ann Nathan Gallery, Chicago, IL 1992-2016

TEACHING EXPERIENCE

August, 2001 to April, 2017
Grand View University, Des Moines, IA
Professor of Art and Design
April, 1998 to July, 2001
Institute of Art & Design, Robert Morris College, Chicago, IL
Instructor of Courses and Chair of the Art and Design Departments

PROFESSIONAL EXPERIENCE

1986 to present
Mary Jones Illustration and Design (sole proprietor)
Clients include: Chicago Tribune, PLAYBOY Magazine, Cricket, Spider,
Family Fun, The Utne Reader, BabyTalk, Ameritech, Roche Laboratories, S.C.
Johnson, Evangelical Health Systems, Albert Whitman & Company,
ScottForesman/Addison Wesley, Chicago Review Press, Sunrise Publications,
Expressions of Culture Inc., National Association of Realtors, The
American Bar Association, Productancy, Inc., Montgomery Place, Ann Nathan
Gallery, Marx-Saunders Gallery, Gallery 1021 Lill Street, Children's Home
& Aid Society, American Libraries.

1982 to 1986

Playboy Enterprises, Promotion Art Department, Assistant Art Director