

MARY JONES

EDUCATION

MFA 1976

Indiana University at Bloomington  
Printmaking

BFA 1973

University of Illinois Urbana-Champaign  
Art History

SOLO EXHIBITIONS

The Looking Dress, Art at the Café, State Historical Museum, Des Moines, IA May-August, 2018 *anticipated*

14th Street, Moberg Gallery, Des Moines, IA, December-March, 2017

Along The Way: Recent Work by Mary Jones, Catich Gallery,  
St. Ambrose University, Davenport, IA March, 2015

Mary Jones: Recent Work, Tory Folliard Gallery, Milwaukee, WI February, 2015

Mary Jones, Ann Nathan Gallery, Chicago, IL April, 2014

WALK, Farnham Galleries, Simpson College, Indianola, IA, December, 2013

Things are like Things, Red Rocket Gallery, redrocketgallery.com, Nov, 2013

Mary Jones: Flaneuse, Loyola University, Chicago, IL April, 2012

Mary Jones, Ann Nathan Gallery, Chicago, IL December, 2007

Narratology, Tory Folliard Gallery, Chicago, IL July, 2007

Directions, Ann Nathan Gallery, Chicago, IL December, 2006

Mary Jones and Bill Reid, Ann Nathan Gallery, Chicago, IL December, 1998

Sensibility & Wit, Wit & Sensibility; Bill Reid and Mary Jones

Ann Nathan Gallery, Chicago, IL December, 1996

Ann Nathan Gallery, Chicago, IL December, 1994

Objects/Ann Nathan Gallery, Chicago, IL December, 1992

Mary Jones: Paintings, ARC Gallery, Chicago, IL June, 1992

Mary Jones: Paintings and Drawings, ARC Gallery, Chicago, IL December, 1989

Mary Jones: Paintings and Drawings, Artemisia Gallery, Chicago, IL April, 1986

The Mary Jones Show, Evanston Art Center, Evanston, IL June, 1983

SELECTED EXHIBITIONS

RESPONSE, ToolBox Gallery, Berlin, Germany, July, 2018

Personal Geographies, Little Gallery, Omaha, NE, July, 2018

States of I: A Conversation, Spudnik Press, Chicago, IL, June-August, 2018  
Cat Head Press, Indianapolis, IN, July, 2018

RESPONSE, SCOPE Art Fair, Basel, Switzerland, June, 2018

Midwest Open, Woman Made Gallery, Chicago, IL, March, 2018

RESPONSE, ArtHelix Gallery, Brooklyn, NY, November, 2017

14th Annual Regional Juried Exhibition, Freeport Art Museum, Freeport, IL  
November 2017-February 2018

2017 Mid-America Print Council Annual Members Show, Lawrence Art Center,  
Lawrence, KS, October 2017

Summer Salon 2017, Tory Folliard Gallery, Milwaukee, WI, July-Sept, 2017

14th Street Flâneuse, Moberg Gallery, Des Moines, IA, December-April, 2017

The Art of Collage, Fowler-Kellogg Art Center, Chautauqua, NY, July, 2016  
MO: An Interactive Multimedia Exhibition, Moberg on Walnut, Des Moines, IA  
June 2016  
December Group, Moberg Gallery, Des Moines, IA December, 2015  
Works on Paper, Moberg Gallery, Des Moines, IA October, 2014  
Window Dressing, Art+Fashion, Des Moines, IA, September, 2014  
Contemporary Prints, Tory Folliard Gallery, Milwaukee, WI, March, 2013  
The Female Gaze: Selections from the Linda Lee Alter Collection, PAFA,  
Philadelphia, PA, November, 2012 through April, 2013  
On & Of Paper: Selections from the Illinois State Museum, Illinois State  
Museum Chicago Gallery, October 2010 through March 2011  
ADRIFT, Fitch Gallery, Des Moines, IA, March, 2006  
Faculty & Friends, Grand View College, Des Moines, IA December, 2005  
53rd Annual Quad-State Juried Exhibit, Quincy Art Center, Quincy, IL July,  
2005  
47th Annual Design Awards, Art Directors Association of Iowa, Foxboro  
Convention Center, Johnston, IA May, 2005 Award of Excellence  
Swim Meet, Des Moines Art Center, Des Moines, IA, December, 2004  
Artists' Books: Mary Jones, Grand View College, Des Moines, IA  
December, 2004  
Grand View College Faculty Show, Farnham Galleries, Simpson College,  
Indianola, IA October, 2003  
Digitally Speaking, Woman Made Gallery, Chicago, IL September, 2003  
45th Annual Design Awards, Art Directors Association of Iowa,  
State Historical Museum, Des Moines, IA May, 2003 Award of Excellence  
The Faculty Show, Grand View College, Des Moines, IA  
November, 2002  
Summer's Best, Tory Folliard Gallery, Milwaukee, WI August, 2002  
Des Moines Women's Club 94th Annual Art Exhibit, Hoyt Sherman Place,  
Des Moines, IA February, 2002 Honorable Mention  
Small Celebrations, Tory Folliard Gallery, Milwaukee, WI December, 2000  
Small Celebrations, Tory Folliard Gallery, Milwaukee, WI December, 1999  
Jack and Jill, Woman Made Gallery, Chicago, IL June, 1994  
20th Anniversary Exhibition: ARC Gallery, ARC Gallery, Chicago, IL  
Sept, 1993  
1992-2000 Seasons: Edgewood Orchard Galleries, Fish Creek, WI  
ART&MUSIC&ART, Contemporary Arts Workshop, Chicago, IL March, 1991  
Members Show, Hyde Park Art Center, Chicago, IL July, 1988  
Contemporary Prints and Drawings, Dartmouth College, Hanover, NH June,  
1986  
A Sense of Crisis, MoMing Dance and Arts Center, Chicago, IL October, 1985  
American Annual Works on Paper, Zaner Gallery, Rochester, NY June-July,  
1984  
80th Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago,  
Chicago, IL, March-April, 1984  
National Watermedia Biennial, Zaner Gallery, Rochester, NY March-April,  
1984  
Juror's Special Recognition  
Small Works National, Zaner Gallery, Rochester, NY December, 1982  
Mary Jones and Donna Hapac, ARC Gallery, Chicago, IL May, 1982  
35th Illinois Invitational, Illinois State Museum, Springfield, IL  
June-Sept, 1983  
Selections from the CAC Slide Registry, Wustum Museum, Racine, WI July,  
1983

Women-Paper-Art, Reicher Gallery, Barat College, Lake Forest, IL Feb, 1982  
Bullish on Women, Boulder Center for the Arts, Boulder, CO January, 1981  
New Horizons in Art, Chicago Cultural Center, Chicago, IL May, 1978  
Award of Excellence  
Union League Show, Union League Club of Chicago, Chicago, IL March, 1978  
Third Midwestern Printmaking Annual, Tulsa, OK December, 1975  
Eight-State Painting Exhibit, J.B. Speed Museum, Louisville, KY May 1974  
Purchase Award

#### PRESENTATIONS AND WORKSHOPS

Ramble: Walking and Visual Journaling, College of Design, Iowa State  
University, Ames, IA; February 2017  
Printober Steamroller Printing Community Event, Des Moines, IA; October,  
2016  
14th Street Flâneuse: Deep Mapping a Walk to Work, Popular Culture  
Association National Meeting, Seattle, WA; April, 2016  
Along the Way, Catich Gallery, St. Ambrose University, Davenport, IA;  
March 2015  
Composing Place: Teaching an Interdisciplinary Course in Visual Culture,  
Popular Culture Association National Meeting, Chicago, IL; April, 2014  
Photopolymer Plates, Frogman's Print Workshops, Vermilion, SD; July, 2013  
and 2017

#### ILLUSTRATED BOOKS

Hollander, Cass. The Day the Clocks Stopped. Sundance Publishing Co.  
White Plains, NY, 2004.  
Schulson, Rachel Ellenberg. Guns: What You Should Know. Albert Whitman &  
Co. Morton Grove, IL, 1997. ISBN 0-8075-3093-x  
Peacock, Carol Antoinette, with Adair Gregory and Kyle Carney Gregory.  
Sugar Was My Best Food. Albert Whitman & Co. Morton Grove, IL. 1998.  
ISBN 80757646-8  
Weeks, Sarah. Shoes. Celebration Press. Glenview, IL. 1997.  
ISBN 0-673-77676-x  
Braham, Clare Bonfanti, Maria Bonfanti Esche. Happy Birthday Grandma  
Moses.  
Chicago Review Press. Chicago, IL. 1996. ISBN 1-55652-226-6

#### PERMANENT COLLECTIONS

Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Fine  
Arts, Philadelphia, PA  
The Bench Project, Chicago Children's Museum, Chicago, IL  
Chicago Public Library, Uptown Branch, Chicago, IL  
Illinois State Museum, Springfield, IL  
The Illinois Collection for the State of Illinois Center, Chicago, IL  
Prudential Insurance Company of America, Newark, NJ

#### AWARDS

Fellowship Grant, Iowa Arts Council, 2018-19  
Project Grant, Greater Des Moines Public Art Foundation, October, 2016  
Project Grant, Iowa Arts Council, 2016  
Residency, Anchor Graphics, Columbia College, Chicago, June, 2013  
Parents' Choice Approved Winner 2000: Sugar Was My Best Food.  
Mary Jones, illustrator  
Certificate of Excellence, PRINT Regional Design Annual, 1994, 1995, 1996,

1999

Outstanding Service Award, Robert Morris College, May 2000  
C.A.A.P. Grant, Dept. of Cultural Affairs, City of Chicago, 1992  
Residency, The Ragdale Foundation, Lake Forest, IL, 1992  
Graduate Fellowship, Indiana University, 1977

BIBLIOGRAPHY (Reviews, Articles, Catalogs)

Laurel Lund, "Street-Smart Art," DSM Magazine, April 25, 2017  
Des Moines Art Center, *Built ft2*, exhibit catalog  
Pennsylvania Academy of the Fine Arts, *The Female Gaze: Women Artists Making Their World*, Easthampton: Hudson Hills 2012, 282  
Josh Tyson, "Mary Jones," *TimeOut Chicago*, December 28, 2006, 74.  
Amanda Pierre, "Art, with a little help from their friends," Des Moines Register,  
December 18, 2005, 40P.  
47th Annual Design Awards, Art Directors Association of Iowa, show catalog,  
August, 2005.  
Amanda Pierre, "Grand View artists display a broad range of styles," Des Moines Register, November 2, 2003, 40P.  
45th Annual Design Awards, Art Directors Association of Iowa, show catalog,  
August, 2003.  
Amanda Campbell, "Drawing Inspiration from Life," *Indianola Record-Herald*,  
March 27, 2002, 1B.  
Mark Rozzo, "Book Currents," *The New Yorker*, June 12, 2000, 20.  
Sophronia Scott Gregory, "Sweetness and Fight," *People*, August 24, 1998, 111.  
The Bench Project: Chicago Children's Museum, show catalog, June, 1996.  
Chicago Reader, exhibition announcement with photograph, November 18, 1991, 25.  
Deanna Isaacs, "Art People: Mary Jones is Looking for a Special Place," *Chicago Reader*, June 18, 1991, 12.  
Graduate Printmaking/Indiana University, show catalog, September, 1983.  
ARC Gallery: 10 Years, show catalog, April, 1983.  
Humor in Art, show catalog, January 1982.  
35th Illinois Invitational, show catalog, June 1982.  
David Elliott, "Laughing with art, not at it, can be very serious business,"  
*Chicago Sun-Times*, January 17, 1982, 10-12.  
Simon Zalkind, "Chicago Works on Display in Boulder," *Art Review*,  
January 1981, 1.

PROFESSIONAL AFFILIATIONS

Southern Graphics Council  
MidAmerica Print Council  
Vox Populi Print Collective

GALLERY REPRESENTATION

Tory Folliard Gallery, Milwaukee, WI  
Moberg Gallery, Des Moines, IA  
Ann Nathan Gallery, Chicago, IL 1992-2016

#### TEACHING EXPERIENCE

August, 2001 to April, 2017

Grand View University, Des Moines, IA

Professor of Art and Design

April, 1998 to July, 2001

Institute of Art & Design, Robert Morris College, Chicago, IL

Instructor of Courses and Chair of the Art and Design Departments

#### PROFESSIONAL EXPERIENCE

1986 to present

Mary Jones Illustration and Design (sole proprietor)

Clients include: Chicago Tribune, PLAYBOY Magazine, Cricket, Spider, Family Fun, The Utne Reader, BabyTalk, Ameritech, Roche Laboratories, S.C. Johnson, Evangelical Health Systems, Albert Whitman & Company, ScottForesman/Addison Wesley, Chicago Review Press, Sunrise Publications, Expressions of Culture Inc., National Association of Realtors, The American Bar Association, Productancy, Inc., Montgomery Place, Ann Nathan Gallery, Marx-Saunders Gallery, Gallery 1021 Lill Street, Children's Home & Aid Society, American Libraries.

1982 to 1986

Playboy Enterprises, Promotion Art Department, Assistant Art Director