

MARY JONES

EDUCATION

MFA 1976

Indiana University at Bloomington
Printmaking

BFA 1973

University of Illinois Urbana-Champaign
Art History

SOLO EXHIBITIONS

Coddiwompling, Tory Folliard Gallery, Milwaukee, WI; March, 2019
I Remember Everything, Moberg Gallery, Des Moines, IA Dec, 2018-Feb 2019
The Looking Dress, Art at the Café, State Historical Museum, Des Moines,
IA May-August, 2018 *anticipated*

14th Street, Moberg Gallery, Des Moines, IA, December-March, 2017

Along The Way: Recent Work by Mary Jones, Catich Gallery,
St. Ambrose University, Davenport, IA March, 2015

Mary Jones: Recent Work, Tory Folliard Gallery, Milwaukee, WI February,
2015

Mary Jones, Ann Nathan Gallery, Chicago, IL April, 2014

WALK, Farnham Galleries, Simpson College, Indianola, IA, December, 2013

Things are like Things, Red Rocket Gallery, redrocketgallery.com, Nov,
2013

Mary Jones: Flaneuse, Loyola University, Chicago, IL April, 2012

Mary Jones, Ann Nathan Gallery, Chicago, IL December, 2007

Narratology, Tory Folliard Gallery, Chicago, IL July, 2007

Directions, Ann Nathan Gallery, Chicago, IL December, 2006

Mary Jones and Bill Reid, Ann Nathan Gallery, Chicago, IL December, 1998

Sensibility & Wit, Wit & Sensibility; Bill Reid and Mary Jones

Ann Nathan Gallery, Chicago, IL December, 1996

Ann Nathan Gallery, Chicago, IL December, 1994

Objects/Ann Nathan Gallery, Chicago, IL December, 1992

Mary Jones: Paintings, ARC Gallery, Chicago, IL June, 1992

Mary Jones: Paintings and Drawings, ARC Gallery, Chicago, IL December,
1989

Mary Jones: Paintings and Drawings, Artemisia Gallery, Chicago, IL
April, 1986

The Mary Jones Show, Evanston Art Center, Evanston, IL June, 1983

SELECTED EXHIBITIONS

2019 Dubuque Museum of Art Biennial, Dubuque, IA, May-September, 2019

TRACE (Mapping Space), University of North Texas, Denton, TX, March, 2019

Vox Populi Pop-up, Aspen, CO, March, 2019

Vox Populi Print Collective, SUPERFINE! LA, Los Angeles, CA, February,
2019

Index to a Place, Design on Main, Ames, IA, Feb-March, 2019

RESPONSE, ToolBox Gallery, Berlin, Germany, July, 2018

Personal Geographies, Little Gallery, Omaha, NE, July, 2018

States of I: A Conversation, Spudnik Press, Chicago, IL, June-August, 2018

Cat Head Press, Indianapolis, IN, July, 2018

RESPONSE, SCOPE Art Fair, Basel, Switzerland, June, 2018

Midwest Open, Woman Made Gallery, Chicago, IL, March, 2018

RESPONSE, ArtHelix Gallery, Brooklyn, NY, November, 2017
14th Annual Regional Juried Exhibition, Freeport Art Museum, Freeport, IL
November 2017-February 2018
2017 Mid-America Print Council Annual Members Show, Lawrence Art Center,
Lawrence, KS, October 2017
Summer Salon 2017, Tory Folliard Gallery, Milwaukee, WI, July-Sept, 2017
14th Street Flâneuse, Moberg Gallery, Des Moines, IA, December-April, 2017

The Art of Collage, Fowler-Kellogg Art Center, Chautauqua, NY, July, 2016
MO: An Interactive Multimedia Exhibition, Moberg on Walnut, Des Moines, IA
June 2016

December Group, Moberg Gallery, Des Moines, IA December, 2015
Works on Paper, Moberg Gallery, Des Moines, IA October, 2014
Window Dressing, Art+Fashion, Des Moines, IA, September, 2014
Contemporary Prints, Tory Folliard Gallery, Milwaukee, WI, March, 2013
The Female Gaze: Selections from the Linda Lee Alter Collection, PAFA,
Philadelphia, PA, November, 2012 through April, 2013
On & Of Paper: Selections from the Illinois State Museum, Illinois State
Museum Chicago Gallery, October 2010 through March 2011
ADRIFT, Fitch Gallery, Des Moines, IA, March, 2006
Faculty & Friends, Grand View College, Des Moines, IA December, 2005
53rd Annual Quad-State Juried Exhibit, Quincy Art Center, Quincy, IL July,
2005
47th Annual Design Awards, Art Directors Association of Iowa, Foxboro
Convention Center, Johnston, IA May, 2005 Award of Excellence
Swim Meet, Des Moines Art Center, Des Moines, IA, December, 2004
Artists' Books: Mary Jones, Grand View College, Des Moines, IA
December, 2004
Grand View College Faculty Show, Farnham Galleries, Simpson College,
Indianola, IA October, 2003
Digitally Speaking, Woman Made Gallery, Chicago, IL September, 2003
45th Annual Design Awards, Art Directors Association of Iowa,
State Historical Museum, Des Moines, IA May, 2003 Award of Excellence
The Faculty Show, Grand View College, Des Moines, IA
November, 2002
Summer's Best, Tory Folliard Gallery, Milwaukee, WI August, 2002
Des Moines Women's Club 94th Annual Art Exhibit, Hoyt Sherman Place,
Des Moines, IA February, 2002 Honorable Mention
Small Celebrations, Tory Folliard Gallery, Milwaukee, WI December, 2000
Small Celebrations, Tory Folliard Gallery, Milwaukee, WI December, 1999
Jack and Jill, Woman Made Gallery, Chicago, IL June, 1994
20th Anniversary Exhibition: ARC Gallery, ARC Gallery, Chicago, IL
Sept, 1993
1992-2000 Seasons: Edgewood Orchard Galleries, Fish Creek, WI
ART&MUSIC&ART, Contemporary Arts Workshop, Chicago, IL March, 1991
Members Show, Hyde Park Art Center, Chicago, IL July, 1988
Contemporary Prints and Drawings, Dartmouth College, Hanover, NH June,
1986
A Sense of Crisis, MoMing Dance and Arts Center, Chicago, IL October, 1985
American Annual Works on Paper, Zaner Gallery, Rochester, NY June-July,
1984
80th Exhibit by Artists of Chicago and Vicinity, Art Institute of Chicago,
Chicago, IL, March-April, 1984
National Watermedia Biennial, Zaner Gallery, Rochester, NY March-April,

1984

Juror's Special Recognition

Small Works National, Zaner Gallery, Rochester, NY December, 1982

Mary Jones and Donna Hapac, ARC Gallery, Chicago, IL May, 1982

35th Illinois Invitational, Illinois State Museum, Springfield, IL
June-Sept, 1983

Selections from the CAC Slide Registry, Wustum Museum, Racine, WI July,
1983

Women-Paper-Art, Reicher Gallery, Barat College, Lake Forest, IL Feb, 1982

Bullish on Women, Boulder Center for the Arts, Boulder, CO January, 1981

New Horizons in Art, Chicago Cultural Center, Chicago, IL May, 1978

Award of Excellence

Union League Show, Union League Club of Chicago, Chicago, IL March, 1978

Third Midwestern Printmaking Annual, Tulsa, OK December, 1975

Eight-State Painting Exhibit, J.B. Speed Museum, Louisville, KY May 1974

Purchase Award

PRESENTATIONS AND WORKSHOPS

The Walking Book, Rural Arts & Culture Summit, Grand Rapids, MN,
October, 2019

Topophilia, Design on Main, Ames, IA; February, 2019

Ramble: Walking and Visual Journaling, College of Design, Iowa State
University, Ames, IA; February 2017

Printober Steamroller Printing Community Event, Des Moines, IA; October,
2016

14th Street Flâneuse: Deep Mapping a Walk to Work, Popular Culture
Association National Meeting, Seattle, WA; April, 2016

Along the Way, Catich Gallery, St. Ambrose University, Davenport, IA;
March 2015

Composing Place: Teaching an Interdisciplinary Course in Visual Culture,
Popular Culture Association National Meeting, Chicago, IL; April, 2014

Photopolymer Plates, Frogman's Print Workshops, Vermilion, SD; July, 2013
and 2017

ILLUSTRATED BOOKS

Hollander, Cass. The Day the Clocks Stopped. Sundance Publishing Co.
White Plains, NY, 2004.

Schulson, Rachel Ellenberg. Guns: What You Should Know. Albert Whitman &
Co. Morton Grove, IL, 1997. ISBN 0-8075-3093-x

Peacock, Carol Antoinette, with Adair Gregory and Kyle Carney Gregory.
Sugar Was My Best Food. Albert Whitman & Co. Morton Grove, IL. 1998.
ISBN 80757646-8

Weeks, Sarah. Shoes. Celebration Press. Glenview, IL. 1997.
ISBN 0-673-77676-x

Braham, Clare Bonfanti, Maria Bonfanti Esche. Happy Birthday Grandma
Moses.

Chicago Review Press. Chicago, IL. 1996. ISBN 1-55652-226-6

PERMANENT COLLECTIONS

Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Fine
Arts, Philadelphia, PA

The Bench Project, Chicago Children's Museum, Chicago, IL

Chicago Public Library, Uptown Branch, Chicago, IL

Illinois State Museum, Springfield, IL

The Illinois Collection for the State of Illinois Center, Chicago, IL
Prudential Insurance Company of America, Newark, NJ

AWARDS

Fellowship Grant, Iowa Arts Council, 2018-19
Project Grant, Greater Des Moines Public Art Foundation, October, 2016
Project Grant, Iowa Arts Council, 2016
Residency, Anchor Graphics, Columbia College, Chicago, June, 2013
Parents' Choice Approved Winner 2000: Sugar Was My Best Food.
Mary Jones, illustrator
Certificate of Excellence, PRINT Regional Design Annual, 1994, 1995, 1996,
1999
Outstanding Service Award, Robert Morris College, May 2000
C.A.A.P. Grant, Dept. of Cultural Affairs, City of Chicago, 1992
Residency, The Ragdale Foundation, Lake Forest, IL, 1992
Graduate Fellowship, Indiana University, 1977

BIBLIOGRAPHY (Reviews, Articles, Catalogs)

Laurel Lund, "Street-Smart Art," DSM Magazine, April 25, 2017
Des Moines Art Center, *Built ft2*, exhibit catalog
Pennsylvania Academy of the Fine Arts, *The Female Gaze: Women Artists
Making Their World*, Easthampton: Hudson Hills 2012, 282
Josh Tyson, "Mary Jones," *TimeOut Chicago*, December 28, 2006, 74.
Amanda Pierre, "Art, with a little help from their friends," Des Moines
Register,
December 18, 2005, 40P.
47th Annual Design Awards, Art Directors Association of Iowa, show
catalog,
August, 2005.
Amanda Pierre, "Grand View artists display a broad range of styles," Des
Moines
Register, November 2, 2003, 40P.
45th Annual Design Awards, Art Directors Association of Iowa, show
catalog,
August, 2003.
Amanda Campbell, "Drawing Inspiration from Life," *Indianola Record-Herald*,
March 27, 2002, 1B.
Mark Rozzo, "Book Currents," *The New Yorker*, June 12, 2000, 20.
Sophronia Scott Gregory, "Sweetness and Fight," *People*, August 24, 1998,
111.
The Bench Project: Chicago Children's Museum, show catalog, June, 1996.
Chicago Reader, exhibition announcement with photograph, November 18,
1991, 25.
Deanna Isaacs, "Art People: Mary Jones is Looking for a Special Place,"
Chicago Reader, June 18, 1991, 12.
Graduate Printmaking/Indiana University, show catalog, September, 1983.
ARC Gallery: 10 Years, show catalog, April, 1983.
Humor in Art, show catalog, January 1982.
35th Illinois Invitational, show catalog, June 1982.
David Elliott, "Laughing with art, not at it, can be very serious
business,"
Chicago Sun-Times, January 17, 1982, 10-12.
Simon Zalkind, "Chicago Works on Display in Boulder," *Art Review*,
January 1981, 1.

PROFESSIONAL AFFILIATIONS

Southern Graphics Council
MidAmerica Print Council
Vox Populi Print Collective

GALLERY REPRESENTATION

Tory Folliard Gallery, Milwaukee, WI
Moberg Gallery, Des Moines, IA
Ann Nathan Gallery, Chicago, IL 1992-2016

TEACHING EXPERIENCE

August, 2001 to April, 2017
Grand View University, Des Moines, IA
Professor of Art and Design
April, 1998 to July, 2001
Institute of Art & Design, Robert Morris College, Chicago, IL
Instructor of Courses and Chair of the Art and Design Departments

PROFESSIONAL EXPERIENCE

1986 to present
Mary Jones Illustration and Design (sole proprietor)
Clients include: Chicago Tribune, PLAYBOY Magazine, Cricket, Spider,
Family Fun, The Utne Reader, BabyTalk, Ameritech, Roche Laboratories, S.C.
Johnson, Evangelical Health Systems, Albert Whitman & Company,
ScottForesman/Addison Wesley, Chicago Review Press, Sunrise Publications,
Expressions of Culture Inc., National Association of Realtors, The
American Bar Association, Productancy, Inc., Montgomery Place, Ann Nathan
Gallery, Marx-Saunders Gallery, Gallery 1021 Lill Street, Children's Home
& Aid Society, American Libraries.

1982 to 1986

Playboy Enterprises, Promotion Art Department, Assistant Art Director